

Northville High School Solo and Ensemble 2018

The MSBOA District Solo and Ensemble Festival will be held on **Saturday, February 3rd, 2018** at **Livonia Franklin High School**. This is an excellent opportunity to grow as a player. You can choose a solo (preferably with piano accompaniment) and/or an ensemble. You would play for a judge who has experience on the instrument you are playing, and will receive comments and a rating from Division I to V, I being the highest. The rating is equivalent to a letter grade. This is not a ranking. If you receive a Division I or a Division II rating, you will receive a medal, included in your entry fee. If you receive a Division I, you are also eligible to participate in the State Solo and Ensemble Festival held on **Saturday, March 17th**. More information on that will follow closer to the date.

Eligibility: You must be:

1. A member of the school's instrumental ensembles both semesters
2. A string player – because we do not have an orchestra program
3. A pianist. If you are NOT a band member, the rules say you can play a piano solo provided you also accompany a band or string student. That performance is not rated; however, any student (even if they are in a school ensemble) will receive an automatic first division medal if accompanying three students. You may also charge a fee for your services.

This is an excellent opportunity to grow as a player. Extra credit is also available to participants.

The deadline for entry is **Wednesday, October 25th**. Please submit the attached form with your check made out to **NHS Band Club** to Mrs. Ray-Hepp ON OR BEFORE the deadline, regardless of whether your class meets that day. No entries will be accepted under any circumstances past 3:00 p.m. on the due date.

Please take note of **all** relevant dates. No refunds will be available.

We ask that you remember that you are representing Northville High School, and the Northville Community. Please approach this event seriously. We are here to help you have an excellent and successful experience. Be sure to see Mrs. Ray-Hepp during seminar with ANY questions, concerns or problems. We strongly advise you to play for one of us at least once before the event so that we can offer you further assistance, and correct any problems before it is too late. You are responsible for finding your own accompanist, but a list will be available.

Be sure to schedule rehearsals with your accompanist and be aware of their fee structure before you agree to work together. Have a communication plan in place in case there is a schedule conflict on the day of the event. Arrive early and use warm-up time wisely both in rehearsal and performance. There is a high degree of individual accountability.

Please review the rules and the guidelines provided for you in this packet. We would hate to have anyone not receive a rating due to misinformation. As always, if you are not sure about something, ASK! That's what we are here for!

More information will be provided as we get closer to the date. Keep checking website, (northvilleband.org) and if you have not yet done so, please sign up for fan-outs &/or Remind (text [nhsband201](tel:734781010) to 81010). They are sent whenever new information is added. The username is **nhsb** and password is **mustang1**.

Finally, remember to have fun. This is an excellent musical opportunity for you!

Sincerely,

Mrs. Ray-Hepp

Mr. Rumbell

PS: If you receive a Division I rating of excellence, you will be eligible for entry in the State Solo and Ensemble Festival. **Note:** There is a quick turn-around deadline! You must register **and pay** for state by **Tuesday, February 6th** -- again, no exceptions! Please do not ask to be one.

MSBOA SOLO AND ENSEMBLE RULES

Please be sure to read and follow all rules:

ELIGIBILITY AND PERFORMANCE RULES

1. You **must** be registered in an NHS instrumental class at the time of registration and performance (both semesters). The only exceptions: If you are a pianist, you may participate **ONLY** if you are a member of an instrumental ensemble class in the school or if you accompany at least one student. String players are also eligible, but are **required** to meet with me during seminar beforehand. You are responsible for obtaining information and to meet all deadlines.
2. Acceptable instruments are standard band/orchestra instruments, harp, piano, and harpsichord. Recorders may be used if they are part of an ensemble that includes band/orchestra instruments. Non-amplified acoustic guitar may only be used as accompaniment instruments only, or as members of ensembles that contain standard band and orchestra instruments. Guitar solos are not allowed. Events including more than one piano are not allowed. Keyboard synthesizers may be used provided they are specified in the score by the composer, or in lieu of organ, celeste, harp, or harpsichord.
3. Each student is limited to three events. If a student enters more than one solo, they must be played on different instruments. Up to two Chamber Ensembles are allowed in addition to the three events.
4. Ensembles shall not exceed 8 members with 1 player to a part and all parts being played, or no rating will be given.
5. Students may opt to have a recorded adjudication if the adjudicator agrees and the student operates (or designates an operator) and provides the recording device. Technical failures are not the responsibility of MSBOA, the judges, or the band directors.
6. If a student has a 504, IEP or other accommodations are needed, this information must be provided at the time of registration.
7. Solos and ensembles need not be memorized.
8. Events may not be required to perform ahead of the time scheduled; however, warm-up and performance room chairpersons may request it in order to keep a room running on time that has been delayed due to accompanist, delay of ensemble members due to performance in other events, weather, or other unforeseen conflicts.
9. Please arrange your schedule to participate in this event. Schedule change requests must be made immediately upon realization of a conflict, including cancellation of an event. The conflict must be of a significant nature, and not based on preference or convenience. Your request for a time change may not be honored if there are no available slots to put you in. Please communicate immediately with Mrs. Ray-Hepp, and she will make every effort to advocate for you, but this is the largest event in the state involving over 50 schools in three counties. Scheduling is difficult. Please be respectful of this process.
10. Each festival participant is expected to conform to rules of good conduct, and NHS rules. If in the opinion of the Section Chairperson and/or NHS staff member a serious infraction has occurred, appropriate action will be taken up to and including disqualification of participation in festivals, and/or NHS disciplinary action.
11. Directors, parents and students are not to take adjudicators to task for any reason. This includes social media comments, recordings, likenesses, etc. Failure to comply may fall under digital media infractions as indicated in NHS student expectations.

ACCOMPANIMENT RULES

1. All events must be accompanied if an accompaniment is written, or no rating will be given. This rule does not apply to piano accompaniment parts are clearly marked "rehearsal" or "optional." NOTE: Just because the solo you purchased did not *come with* a piano part, does not mean that there *isn't one*. Please check with an MSBOA music educator to ensure compliance.
2. Students are responsible to hire and pay their own accompanist. We will provide a list, and possible rehearsal time and space outside of class time (Before school, after school, or during seminar by arrangement *in advance* only.)
3. Anyone may act as an accompanist. All accompaniments must be live with the exception of digital intelligent accompaniment software, such as SmartMusic. Digital Intelligent accompaniment *must* have an intelligent or adaptable accompaniment feature, and that setting *must* be engaged. For example, in SmartMusic, this is called the "follow me" feature. The student must provide all of his or her own equipment, including speakers or playback hardware. The equipment must be set up and the performance completed within the allotted time for the event.

TIME REQUIREMENTS

High school events (solos or ensembles) shall be a minimum of **two minutes** in length or no rating will be given. Repeats, D.C.s or D.S.s may not be added to meet the minimum time requirements.

- a. District solo and ensemble events will be allowed six minutes for their performance
- b. Chamber ensembles (9-20 musicians) shall perform a minimum of three minutes, and not more than twelve minutes. Exceptions: Any pieces on the Suggested Chamber Ensemble List meets all qualifications regardless of performance time.
- c. The adjudicator is allowed an additional two minutes for solo and ensemble events, or four minutes for a chamber ensemble event to complete his or her written and/or oral comments.
- d. Students may prepare a solo or ensemble of any length higher than two minutes; however, the adjudicator shall have the right to start and stop the performance in the event as he or she desires. This *will not* impact the rating, and is only done to keep the room on time. Adjudicators may ask students to skip to a cadenza, or a characteristic passage as they see fit, and students are expected to comply, and respect the spirit in which the request is intended.

MUSIC

1. Solo and ensemble literature need not be from any list. MSBOA has an informal list of solos available. See your band director if you are interested.
2. Each soloist, ensemble, and chamber ensemble event will provide the adjudicator an original score with each measure numbered, or no rating will be given.

Definition of an Original Score

- a. Scores for all solo and ensemble events must contain aligned parts representing the voices of the ensemble in either concert or written pitch.
- b. If the selection is copyrighted, the only acceptable score is a purchased edition. The actual paper and ink sold by the publisher or music dealer. Photocopies of copyrighted music are illegal and unacceptable as the adjudicator's music unless accompanied by written permission from the PUBLISHER.
- c. For music purchased on the Internet, proof of purchase must be presented to the site chair *before* the performance at the S&E Festival.
- d. For music that is free on the Internet, documentation of the source must be presented to the site chair before the performance at the S&E Festival.
- e. If the selection is not published or copyrighted (example: an original composition or arrangement) an acceptable score is one produced by a computer, hand-made or legible manuscript. If a full score is not published, a condensed score will be accepted. If no score is published, it is the responsibility of that event to make one. Computer, hand-made, or legible manuscript scores must also have the original parts available on site.
- f. If the selection is not copyrighted, a photocopy is acceptable provided it copies the entire page and is deemed legible by the performance room chairperson.
- g. If the selection is out of print, photocopies are still illegal unless accompanied by written permission from the PUBLISHER.
- h. Instrument substitution is permitted without altering the score. Compliance with the provisions of the current copyright laws is the responsibility of each participating school and its directors.
- i. Four hand piano events may use secondo and primo scores.

MEDALS

1. The room chairperson will give medals cards to events receiving a first or second division rating. Present these cards to the medals room to receive medals
2. A student accompanist who plays for three solo events and/or three ensembles is entitled to one free First Division medal if so requested by the director. This request should be made at the festival Headquarters.

Solo and Ensemble Registration Form

NOTE: ONE form per EVENT (not student)

SOLO ENTRY

Name _____ Instrument _____

Year of Graduation _____

Are any accommodations needed to perform, such as those related to disability, 504s, or IEPs?

Yes No

If so, what is the nature of the accommodation? Please attach documentation.

Event Fees

Solo (non-piano) \$10.00 Piano Solo \$20.00

(checks should be made payable to: NHS Band Club)

Time Preference

Early Middle Late

Accompaniment

None
 Vivace/Smart Music
 Accompanist Name (required) _____

I have read and understood all rules associated.

Student
Signature _____

Parent
Signature _____

I have read and understood all rules associated. All members and parents sign below
