

Northville High School Solo and Ensemble 2020

The MSBOA District Solo and Ensemble Festival will be held on **Saturday, February 1st, 2020** at Livonia Franklin High School. This is an excellent opportunity to grow as a player. You can choose a solo (preferably with piano accompaniment) and/or an ensemble. You would play for a judge who has experience on the instrument you are playing, and will receive comments and a rating from Division I to V, I being the highest. The rating is equivalent to a letter grade. This is not a ranking. If you receive a Division I or a Division II rating, you will receive a medal, included in your entry fee. If you receive a Division I, you are also eligible to participate in the State Solo and Ensemble Festival held on **Saturday, March 14th, 2020**. More information on that will follow closer to the date.

Eligibility: You must be:

1. A member of the school's instrumental ensembles both semesters
2. A string player – because we do not have an orchestra program
3. A pianist. If you are NOT a band member, the rules say you can play a piano solo provided you also accompany a band or string student. That performance is not rated; however, any student (even if they are in a school ensemble) will receive an automatic first division medal if accompanying three students. You may also charge a fee for your services.

This is an excellent opportunity to grow as a player. Extra credit is also available to participants.

The deadline for entry is **Monday, October 21, 2019** Please fill out this digital form: <https://goo.gl/1L7dGc>. This is how your **event** will be registered. Please submit the attached form with cash your check made out to NHS Band to Mrs. Ray-Hepp ON OR BEFORE the deadline, regardless of whether your class meets that day. We will be in parent/teacher conferences until 6 pm on that Monday. You can submit to either of us. No entries will be accepted under any circumstances past 6:00 p.m. on the due date.

Please take note of **all** relevant dates. No refunds will be available.

We ask that you remember that you are representing Northville High School, and the Northville Community. Please approach this event seriously. We are here to help you have an excellent and successful experience. Be sure to see Mrs. Ray-Hepp during seminar with ANY questions, concerns or problems. We strongly advise you to play for one of us at least once before the event so that we can offer you further assistance, and correct any problems before it is too late. You are responsible for finding your own accompanist, but a list will be available.

Be sure to schedule rehearsals with your accompanist and be aware of their fee structure before you agree to work together. Have a communication plan in place in case there is a schedule conflict on the day of the event. Arrive early and use warm-up time wisely both in rehearsal and performance. There is a high degree of individual accountability. Here is a list [Accompanists](https://goo.gl/ZuckKD) (<https://goo.gl/ZuckKD>)

Please review the rules and the guidelines provided for you in this packet. We would hate to have anyone not receive a rating due to misinformation. As always, if you are not sure about something, ASK! That's what we are here for!

More information will be provided as we get closer to the date. Keep checking website, www.northvilleband.org, and if you have not yet done so, please sign up for fan-outs. They are sent whenever new information is added. The username is **nhsb** and password is **mustang1**.

Finally, remember to have fun. This is an excellent musical opportunity for you!

Sincerely,

Mrs. Ray-Hepp
Mr. Rumbell

PS: If you receive a Division I rating of excellence, you will be eligible for entry in the State Solo and Ensemble Festival. **Note:** There is a quick turn-around deadline! You must register **and pay** for state by **Tuesday, February 4th, 2020 -- again, no exceptions! Please do not ask to be one.** And, yes, I am aware that this is a concert date. Unfortunately, our deadline is that Friday, and we need time to process paperwork.

MSBOA Solo and Ensemble Rules

Please be sure to read and follow all rules. You **must** be registered in an NHS instrumental class at the time of registration and performance (both semesters). The only exceptions: If you are a pianist, you may participate **ONLY** if you accompany at least one student. String players are also eligible. You are responsible for obtaining information and to meet all deadlines.

1. Acceptable instruments are standard band/orchestra instruments, harp, piano, and harpsichord. Recorders may be used if they are part of an ensemble that includes band/orchestra instruments. Non-amplified acoustic guitar may only be used as accompaniment instruments only, or as members of ensembles that contain standard band and orchestra instruments. Guitar solos are not allowed.
2. Students are limited to three events. If a student enters more than one solo, they must be played on different instruments. Students may perform in up to two Chamber Ensemble is allowed in addition to the three events.
3. **--NEW--**The number of members of an ensemble participating in the MSBOA Solo & Ensemble Festivals shall not exceed eight (8) members with one (1) player to a part and all parts being played or no rating will be given.
4. Solos need not be memorized.
5. **Accompaniment Rules:**
 - a. All events must be accompanied if an accompaniment is written, or no rating will be given.
 - b. Anyone may act as an accompanist. All accompaniments must be live with the exception of digital intelligent accompaniment software (example: SmartMusic). Piano events are eligible only if students are members of their school's instrumental music program or accompany on piano at least one event at the district festival.
 - c. "Digital intelligent Accompaniment software must have an intelligent or adaptable accompaniment feature and that setting must be engaged. For example, in SmartMusic, this is called the 'follow me' feature. The student must provide all their own equipment. The equipment must be set up and the performance completed within the allotted time for the event.
 - d. The director, following traditional practice, has the option to determine if a piano part is an accompaniment or is a member of the ensemble, if the title includes the piano as part of the ensemble, i. e. Mozart's Trio for Clarinet, Viola, & Piano.
 - e. Solos & Ensembles may opt to have recorded adjudication at District and State Festival if the adjudicator has agreed and the student furnishes a recording device.
6. All percussion instruments are to be supplied by the students.
7. Each event **must** provide the adjudicator with an **ORIGINAL*** score with each measure numbered, or no rating will be given.

DEFINITION OF ORIGINAL SCORE

 - a. Scores for all Solo & Ensemble events must contain aligned parts representing the voices of the ensemble in either concert or written pitch.
 - b. If the selection is copyrighted, the only acceptable score is a purchased edition. The actual paper and ink sold by the publisher or music dealer. Photocopies of copyrighted music are illegal and unacceptable as the adjudicator's music unless accompanied by written permission from the PUBLISHER.
 - c. For music purchased on the Internet, proof of purchase must be presented to the site chair before the performance at the S&E Festival.
 - d. For music that is free on the Internet, documentation of the source must be presented to the site chair before the performance at the S&E Festival.
 - e. If the selection is not published or copyrighted (example: an original composition or arrangement) an acceptable score is one produced by a computer, hand-made or legible manuscript. If a full score is not published, a condensed score will be accepted. If no score is published, it is the responsibility of that event to make one. Computer, hand-made, or legible manuscript scores must also have the original parts available on site.
 - f. If the selection is not copyrighted, a photocopy is acceptable provided it copies the entire page and is deemed legible by the performance room chairperson.
 - g. If the selection is out of print, photocopies are still illegal unless accompanied by written permission from the PUBLISHER.
 - h. Instrument substitution is permitted without altering the score. Compliance with the provisions of the current copyright laws is the responsibility of each participating school and its directors.
 - i. Four hand piano events may use secondo and primo scores.
8. Six (6) minutes will be allowed for solo and ensemble events. High school events shall be a **minimum of two (2) minutes, or no rating will be given**. Repeats, DCs or DSs may **not** be added to the music to meet time requirements. They may, however be deleted with prior notice to the judge. **Please cross these off in pencil on your score**. You may also make cuts in longer pieces, like concerti.
9. Student accompanists who accompany 3 or more events are entitled to one free First Division medal. This request should be made a Festival Headquarters.
10. All events will be called from the warm-up room. Arrive at least 30 minutes early.
11. No student will be *required* to play before their scheduled time, however in the interest of keeping on schedule, the room chairman may ask you if you are willing to.
12. The host school and MSBOA cannot be held responsible for lost or damaged property or equipment.
13. Directors, parents and students are not to take the adjudicators to task for any reason.

District Solo and Ensemble 2020

Please fill out this digital form: <https://goo.gl/1L7dGc>. This is how your event will be registered.

NOTE: Each EVENT must have ONE digital form. Each STUDENT will fill out this signature form.

Ensemble digital form should be filled out only once, by the person you designate as the **LEADER**

Please print and send in this page by **October 21st, 2019** with your payment in an envelope labeled:

Name and Solo and Ensemble Registration

Name _____ YOG _____

List **all** events you have entered:

Solo or type of Ensemble (duet, trio, ww5tet)	Instrument/s	If Ensemble , list all other members, and circle the leader who filled out the digital form

I have read and understood all rules associated, and have **filled out the digital form at the above link.**

Student Signature _____ Date _____

Parent/Guardian Printed Name _____

Parent/Guardian Signature _____ Date _____

Payment enclosed \$ _____ for (check all that apply)

- \$10 solo (non-piano)
- \$20 piano solo
- \$8 per ensemble member (or \$ _____ if one payment for full ensemble)
- \$60 Chamber Ensemble
- Combined with sibling

(band office use only)

Check # _____ Cash amount _____

Event registration # _____ # _____ # _____